

# Kamal Sehrawy

AEA-eligible | hair: brown | eyes: brown

kamalsehrawy@gmail.com

## THEATER

<i>Birthday Candles</i>	Billy/John	Chautauqua Theater Co.	Arya Shahi
<i>Fabulation</i>	Hervé (u/s)	Chautauqua Theater Co.	Candis C. Jones
<i>Comedy of Errors</i>	Duke Solinus	Smith Street Stage	Dan Hasse
<i>It's Only a Play</i>	Sir Frank Finger	Theater Workshop of Nantucket	Jedediah Schultz
Multiple workshops*	Guest Company Member	Mercury Store	Will Frears
<i>Hamlet</i>	Claudius/Hamlet's Ghost	Shakespeare in the Square	Reilly Hilbert
<i>Mad Love</i>	Dr. Gogol	Yale Cabaret	Roman Sanchez
<i>The Day the Butcher Shop Closed</i>	Ted	Yale Cabaret	Max Sheldon
<i>Antony and Cleopatra</i>	Enobarbus	David Geffen School of Drama	Destyne Miller
<i>The Commedia Project</i>	Company Member	David Geffen School of Drama	Chris Bayes
<i>Hamlet</i>	Laertes/Francisco	David Geffen School of Drama	Juliana Carreño
<i>How to Live on Earth</i>	Omar	David Geffen School of Drama	Annelise Lawson
<i>Tempt Me*</i>	Lucy/Adam	David Geffen School of Drama	Andreas Andreou
<i>Uncle Vanya</i>	Alexander Serebryakov	David Geffen School of Drama	Sammy Zeisel
<i>The House of Marianthi*</i>	Abu	NYU Tisch	Pirrone Yousefzadeh
<i>Untitled J. Schwartz Play*</i>	"Kamal"	NYU Tisch	Daniel Aukin

\*Professional workshop

## FILM AND TELEVISION

<i>Echoes**</i>	Lead	Astral Motion/Columbia MFA film	Jayne Coveliers
<i>La-Di-Da</i>	Supporting	NYU BFA film	Pranav Korothy

\*\*Producer and story credit

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Eleanor Taylor, Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas  
**Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

**NYU Tisch School of the Arts, B.F.A., Drama (*summa cum laude*):** Playwrights Horizons Theater School, The Classical Studio, International Theater Workshop in Amsterdam, and Stonestreet Studios

## HONORS

*Drama Award for Outstanding Achievement* - New York University's Tisch School of the Arts

## SPECIAL SKILLS

**Vocal Range:** Bass/baritone | **Accents:** English (RP, Estuary, Cockney), Arabic, Scottish, French, American Southern; IPA proficient | Rapier & Dagger proficiency | Voiceovers & impersonations | Filmmaking & producing | Valid US passport