

Kamal Sehrawy

AEA | hair: brown | eyes: brown
kamalsehrawy.com

UNTITLED
entertainment

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OFF-BROADWAY & REGIONAL THEATER

| | | | |
|--|---------------------------|-------------------------------|---------------------|
| <i>Antigone (this play I read in [...])*</i> | Haemon/Achilles/Cop (u/s) | The Public Theater | Tyne Rafaeli |
| <i>What in the Actual F__k?</i> | Fix-It Guy | New York Theatre Workshop | Chris Bayes |
| <i>My Dinner With Ahmed**</i> | Multiple roles | Yale Repertory Theatre | Tamilla Woodard |
| <i>Birthday Candles</i> | Billy/John | Chautauqua Theater Co. | Arya Shahi |
| <i>Fabulation</i> | Hervé (u/s) | Chautauqua Theater Co. | Candis C. Jones |
| <i>Comedy of Errors</i> | Duke Solinus | Smith Street Stage | Dan Hasse |
| <i>It's Only a Play</i> | Sir Frank Finger | Theater Workshop of Nantucket | Jedediah Schultz |
| Multiple workshops** | Guest Company Member | Mercury Store | Will Frears |
| <i>Mad Love</i> | Dr. Gogol | Yale Cabaret | Roman Sanchez |
| <i>Dance Nation</i> | Dance Teacher Pat | Yale Cabaret | Mikayla Stanley |
| <i>Antony and Cleopatra</i> | Enobarbus | David Geffen School of Drama | Destyne Miller |
| <i>Hamlet</i> | Laertes | David Geffen School of Drama | Juliana Carreño |
| <i>How to Live on Earth</i> | Omar | David Geffen School of Drama | Annelise Lawson |
| <i>Tempt Me**</i> | Lucy/Adam | David Geffen School of Drama | Andreas Andreou |
| <i>Uncle Vanya</i> | Alexander Serebryakov | David Geffen School of Drama | Sammy Zeisel |
| <i>The House of Marianthi**</i> | Abu | Playwrights Horizons | Pirrone Yousefzadeh |
| <i>Untitled Jenny Schwartz Play**</i> | "Kamal" | Playwrights Horizons | Daniel Aukin |

*Performed

**Professional workshop

FILM

| | | | |
|-----------------|------------|---------------------------------|-----------------|
| <i>Echoes</i> | Lead | Double Vision/Columbia MFA film | Jayne Coveliers |
| <i>La-Di-Da</i> | Supporting | NYU BFA film | Pranav Korothy |

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Eleanor Taylor, Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat/Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

NYU Tisch School of the Arts, B.F.A., Drama (summa cum laude): Playwrights Horizons Theater School, The Classical Studio, International Theater Workshop in Amsterdam, and Stonestreet Studios

SPECIAL SKILLS

Vocal Range: Bass/baritone | **Accents:** English (RP, Estuary, Cockney), Arabic, Scottish, French, American Southern, New York; IPA proficient | Rapier & Dagger proficiency | Voiceovers & impersonations | Filmmaking & producing | Valid US passport