

# Kamal Sehrawy

AEA | hair: brown | eyes: brown  
kamalsehrawy.com

UNTITLED  
entertainment

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H C K R  
HARDEN CURTIS KIRSTEN RILEY  
A G E N C Y

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## OFF-BROADWAY & REGIONAL THEATER

<i>Antigone</i> (this play I read in [...])	Haemon/Achilles/Cop (u/s)	The Public Theater	Tyne Rafaeli
<i>What in the Actual F__k?</i>	Fix-It Guy	New York Theatre Workshop	Chris Bayes
<i>My Dinner With Ahmed</i> *	Multiple roles	Yale Repertory Theatre	Tamilla Woodard
<i>Birthday Candles</i>	Billy/John	Chautauqua Theater Co.	Arya Shahi
<i>Fabulation</i>	Hervé (u/s)	Chautauqua Theater Co.	Candis C. Jones
<i>Comedy of Errors</i>	Duke Solinus	Smith Street Stage	Dan Hasse
<i>It's Only a Play</i>	Sir Frank Finger	Theater Workshop of Nantucket	Jedadiah Schultz
Multiple workshops*	Guest Company Member	Mercury Store	Will Frears
<i>Mad Love</i>	Dr. Gogol	Yale Cabaret	Roman Sanchez
<i>Dance Nation</i>	Dance Teacher Pat	Yale Cabaret	Mikayla Stanley
<i>Antony and Cleopatra</i>	Enobarbus	David Geffen School of Drama	Destyne Miller
<i>Hamlet</i>	Laertes	David Geffen School of Drama	Juliana Carreño
<i>How to Live on Earth</i>	Omar	David Geffen School of Drama	Annelise Lawson
<i>Tempt Me</i> *	Lucy/Adam	David Geffen School of Drama	Andreas Andreou
<i>Uncle Vanya</i>	Alexander Serebryakov	David Geffen School of Drama	Sammy Zeisel
<i>The House of Marianthi</i> *	Abu	Playwrights Horizons	Pirrone Yousefzadeh
<i>Untitled Jenny Schwartz Play</i> *	“Kamal”	Playwrights Horizons	Daniel Aukin

\*Professional workshop

## FILM AND TELEVISION

<i>Echoes</i>	Lead	Double Vision/Columbia MFA film	Jayme Coveliers
<i>La-Di-Da</i>	Supporting	NYU BFA film	Pranav Korothy

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Eleanor Taylor, Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat/Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmy | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

**NYU Tisch School of the Arts, B.F.A., Drama** (*summa cum laude*): Playwrights Horizons Theater School, The Classical Studio, International Theater Workshop in Amsterdam, and Stonestreet Studios

## HONORS

*Drama Award for Outstanding Achievement* - New York University's Tisch School of the Arts

## SPECIAL SKILLS

**Vocal Range:** Bass/baritone | **Accents:** English (RP, Estuary, Cockney), Arabic, Scottish, French, American Southern, New York; IPA proficient | **Rapier & Dagger** proficiency | **Voiceovers & impersonations** | **Filmmaking & producing** | **Valid US passport**